

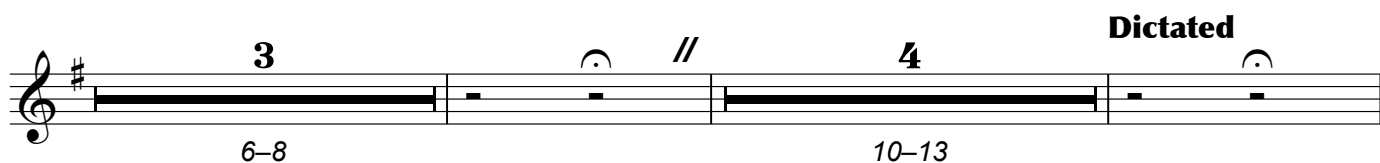
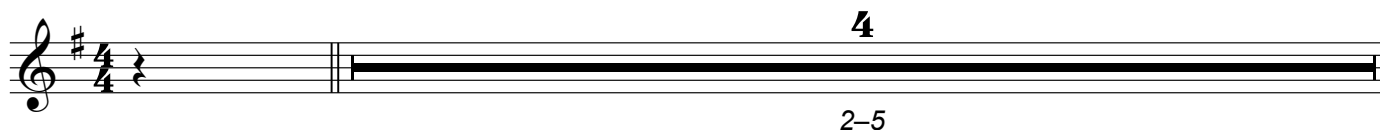
# BARITONE Saxophone 5

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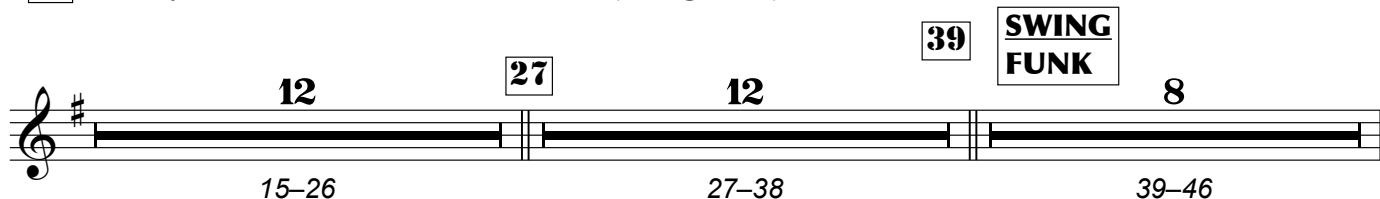
## T.K.

Written in commemoration of the life of **Tom Kinnison** - ardent advocate and supporter of the arts in Sheridan, Wyoming.  
Premiered by the USAF Falconaires jazz ensemble at Kinnison Hall, Whitney Center For The Arts - Sheridan College  
Sunday, 23 September 2018

**Freely; M.M.** ♩ = 68



**15** Funky "2nd LINE" Feel: M.M. ♩ = 100 (Swing 16ths)



**47** 2nd LINE groove



**57** SOLI w. Bass

57 *f*

60

63

66 *ff*

- 1

Detailed description: This block contains four staves of musical notation for Baritone Saxophone 5. The first staff (measures 57-59) begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It features a series of eighth and sixteenth notes with various accidentals. The second staff (measures 60-62) continues this melodic line. The third staff (measures 63-65) includes some notes with accents. The fourth staff (measures 66-68) starts with a double bar line, followed by a key signature change to one flat (Bb), and a dynamic marking of *ff*. It concludes with a final measure containing a whole rest. Measure numbers 57, 60, 63, and 66 are placed at the beginning of their respective staves. A rehearsal mark '- 1' is located above the fourth staff.

**70**

**OPEN for SOLOS (Backgrounds as desired ON CUE)**  
**If only 1X-1 soloist, BKGDS IN @ 94**



74

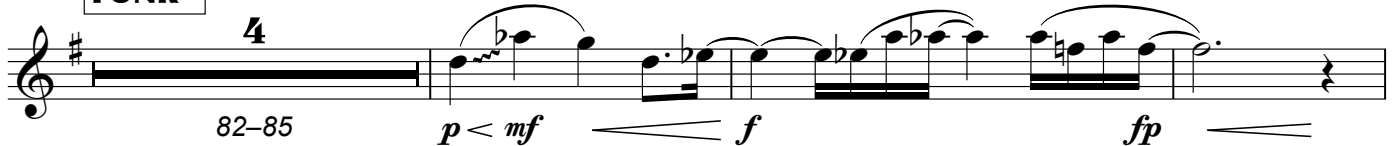


78

**82**

**SWING  
FUNK**

( + BKGDS. if only 1X-1 soloist )

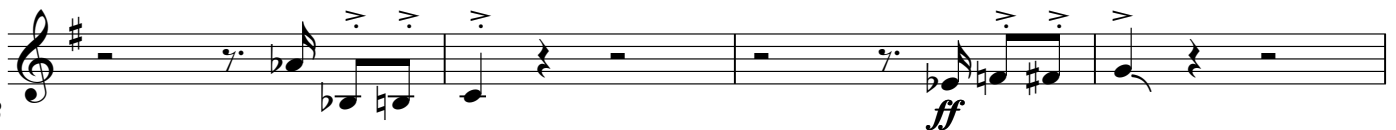
**90**

**2nd LINE groove**

89



93



97

**102**

**OPEN Drum Groove Solo**

**HANDCLAPS**



**104**      **Ens. Soli ON CUE**

The first system of the musical score for 'The Little Boat' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The system is divided into three measures. The first measure is a whole rest, labeled with a large '6' above it and '104-109' below it. The second measure contains a triplet of eighth notes (F#, G, A) followed by a quarter rest, marked with a forte 'f' dynamic and an accent (>) above the first note. The third measure contains a triplet of eighth notes (G, F#, E) followed by a quarter rest, also marked with an accent (>) above the first note. The system concludes with a double bar line and a large '5' above it, with '111-115' written below the staff.

116

11

SOLI

SWING

116-126

*ff*

**SWING**  
**FUNK**

128 SOLI

Example 12b shows a melodic line starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with various accidentals (flats and sharps) indicating chromatic movement. The piece concludes with a double bar line and repeat dots.

## 138 2nd LINE groove: Bring It Home!

136-137 *ff*

## 152 OPEN for Group JAM: "Build the SWIRL..."

A musical staff in G major (one sharp) showing a 4-measure rest. The rest is represented by a thick horizontal line. The number '4' is written above the staff, and '152-155' is written below the staff.

156

ONward ON CUE

156 *mf* *sfzp*

160 *f* *sfzp* *f*

164 *ff* *sfzp* *ff*

170 Freely; M.M. ♩ = 60

168 *p* 170-173 4

174 *pp* *mf* *mf* *p*

178 *Piano* ♩ = 60 *mf* *f* *sfzp* *ff*

e.j.r.

12 Sep 2018